

Nishi Gallery

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<http://www.newacton.com.au/nishigallery/>

Wed-Fri 11.00 to 3.00, Sat-Sun 11.00 to 4.00.

LAKE EYRE, Horizons

April 7th - April 24th,

Launch Party 7 April 6pm.

Canberran artist Carmel McCrow delivers a stunning solo show to Nishi Gallery. This body of work is a result of a trip to Lake Eyre in 2015 to document aerial views of the receding lake waters, leaving the red algae and saltpans exposed. Lake Eyre from above gives a sense of being absorbed into sky, land, and water. McCrow's oils on canvas capture the impossible serenity and beauty of this merge of elements.



Image credit: McCrow, *Touching Sky*, oil on canvas, 2015.

Perfect Imperfect

27 April - 8 May

Launch Party 27 April 6pm.

An exhibition of perfect imperfect objects, collected from around the world. Curated by Karen McCartney, Sharyn Cairns and Glen Proebstel, in collaboration with Hotel Hotel.

Perfect Imperfect springs from the pages of a new book by the same name by editor and author Karen McCartney, with photography by Sharyn Cairns and styling by Glen Proebstel. The book and exhibition are a celebration of accident, curation, collection, hesitation, collaboration, reuse and reimagining; and brings together contemporary design with well-worn objects to explore the established aesthetic of *wabi-sabi* in a new way. The exhibition is firmly sited in the now - where digital technologies and handmade processes are being merged to produce truly original objects and ideas.

The exhibition features local and international designers and artisans whose work best exemplifies the theme including Guy Keulemans, Don Cameron, Martyn Thompson, Alison Coates, Lucy McCrae and Jacqui Fink.

Perfect Imperfect combines ceramics, art and sculptural pieces, textiles, photography and found objects to form one cohesive study of imperfection.



Image Credit: Book cover from *Perfect Imperfect* by Karen McCartney, 2016.

The Transported

13 May - 29 May

Launch Party 13 May 6pm.

George Raftopoulos plays with the notion of the migrant identity or absence thereof. His works are odd and he knows it. But being an oddity is all part of the migrant experience, it is a part of everyone's humanity. These paintings converse with the past, a real foreign country. They don't tell stories as much as they reacquaint us with people who should never be forgotten. True, they might startle you if you've stumbled in looking for landscapes, but these works are also about seeing a different vista.



Image credit: Raftopoulos, MC HAMMER, acrylic on canvas, 2016.

Material Objects

2 June – 26 June

Launch Party 3 June 6pm.

'Material Objects' is a combined furniture exhibition from Elliot Bastianon and Andrew Carvolth that encompasses a broad cross-section of the craft and design experience.

Bastianon's work is a speculation of material possibilities and adventures that draws inspiration from origami and folded structures. Carvolth intends to develop a contemporary Australian vernacular through a series of thoughtful objects that celebrates regional materials and processes.



Swarm Trap – A safe house for bees

29 June – 10 July

Launch Party 1 July 6pm.

29 June - 10 July

A collaboration between Honey Fingers and Many Many.

A swarm trap is a safe house for bees - an important piece of architecture that can help to support our local bee colonies. Installed in the city or the bush during the right season, swarm traps are designed

to catch and protect wild swarms before bees set up in inappropriate places and the pest controller is called in. To raise awareness of the plight of the honey bee and to encourage backyard beekeeping, exhibition curators Honey Fingers and Many Many have invited a selection of architects, designers, craftspeople, fashion designers, illustrators, artists and beekeepers to design and make their own swarm traps - the results forming this exhibition. After the objects have been displayed together in the gallery context the swarm traps will be installed out in the city and the bush as a part of a two-year documentation project.



Image Credit: Swarm Traps built by Honey Fingers in collaboration with Many Many, 2015.

BEAUTY IN THIS

14th July – 24th July

Launch party 15th July.

A celebration of a mother's life in moments of stillness and quiet. A very personal exhibition from Canberra photographer Maryanne Voyazis, that speaks to moments in the human experience seldom shared with strangers.

How do you publicise something so private as the grief of loss? What would it feel like to welcome strangers into a room that is decorated by personal moments of enormous heartache? The bravery behind this remarkably warm exhibition of photographs taken in the final week of a mother's life is palpable. The admission into what is by every measure a shared human experience, yet one that is so often kept behind closed doors, is both disarming and empowering. Through her own grief, one

woman offers a healing hand to many. Nishi Gallery invites you to the opening of an immensely personal and powerfully raw exhibition by Canberra photographer Maryanne Voyazis.



Image: Photograph of Tina's hands by Maryanne Voyazis

Cross Phase: An exploration of materiality.

29th July – 14th August

Launch party 29 July

Participants: Geoff Farquhar-Still, Senden Blackwood, Dan Lorrimer, Richard Blackwell, Thor Diesendorf and Alison Jackson

Six Canberra based creatives have conspired to create an exhibition, which explores materiality in its rawest form, stripping back artifice to expose the naked, hand worked material surface to close examination.

Cutting edge industrial processes intermingle with ancient hand crafted techniques more easily than many imagine, blending the probable with the impossible through conversation, interrogation and perseverance.

Wood, steel, silver, paper and stone; each worked, tainted, yet un-compromised and enhanced by the changed wrought upon their surfaces.

This exhibition brings together makers from a range of fields, each of whom delve deeply, experiment broadly, and cross-phase with one another at regular points along their individual creative journeys.



Image: Title: **aeon**. Materials: **Basalt**. Artist: **Senden Blackwood**. Dimensions: **16cm x 30.5cm x 25.5cm**

Marking the Spirit

19th August – 11th September

Launch party 19th August.

19th August – 11th September (opening 19th August) **Marking the Spirit**. A deeply personal exhibition by John Forrester Clack and Tobias Oliver Clack. These two bodies of work from father and son, are true expressions of self and the journey taken when investigating our own identities.

Image credit:

Amen

Oil on paper

John Forrester Clack.



Canberra Botanical

16th September – 9th October

Launch party 16th September

A group exhibition of national artists working with an array of mediums – focused on Australian flora.

Canberra Botanical 2016 – *Coinciding with Canberra's iconic spring festival Floriade, Canberra Botanical 2016 explores the structure of plants and their innate beauty through drawing.*



Image: last year's exhibition in Nishi Gallery

Mutable Realities

13th October – 30th October

Launch party 13th October

Looking beyond the everyday, '**Malleable beings/Mutable realities**' draws together artists who use their work to explore the inexplicable intangible realms where meaning might be found or reason lost. **Patsy Payne, Trish Roan, Chloe Bussenschutt, Matthew Smith, Peter Jordan and Sara Freeman** navigate different pathways through these threshold spaces in an exhibition of new work at **Nishi Gallery, NewActon**.

Through assemblage, sculpture, paintings and digital prints, the exhibition journeys from quirks and discomfort in everyday spaces, into fantastical worlds of shadow and uncertainty, meditative pools of silence and colour, and alchemical wrestling with materials and embodiment, seeking the cracks in the everyday that change our sense of the world.



Image: Patsy Payne's work in a previous exhibition.

HORSE: new works by Grace Costa

2th November – 20th November

Launch party: 4th November

An exhibition of new works from Grace Costa, celebrating her lifelong love affair with horses as handed down to her, from father to daughter. Costa explores her innate attraction to horses through her lens, photographing unbridled horses in one of Canberra's most treasured sites bringing them out of their natural surroundings.



Earth – works by Nicole Grimm Hewitt

24th November – 12th December

Launch party Saturday 26th November.

A collection of works created by South Coast artist Nicole Grimm-Hewitt. Exploring the beauty of our planet from an aerial perspective and tempting the viewer to think differently how they see things – To experience the landscape as a bird may see it, or from the vantage point of a mountain or cliff face. Nicole's artwork recreates the patterns, shapes and colours the land and ocean present to us, and remind the viewer that we stand upon a living breathing planet that is constantly changing and repairing itself. Some of the patterns are naturally formed, but many are scars that we have inflicted. Sometimes it's not until we can physically see the magnitude of this, do we truly realise the impact we are having on the land beneath us and the waterways that surround us. It is often true that pictures speak louder than words and when describing the beauty of our planet words are inadequate.

